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REPORT OF THE TRUSTEES
FOR THE YEAR MCMXXI¹

THE report of a year following one of extraordinary interest in the history of an institution like The Metropolitan Museum of Art—the year following a fiftieth anniversary with its reminders of earlier days, its exercises and special exhibitions—is bound to be a less interesting one in many respects than that of its predecessor; but nevertheless it is possible to make certain statements with regard to our past year which are extremely gratifying, and subject for congratulation among the members of the Corporation. The cost of the administration of the Museum has been kept down to \$764,872.97, a point \$32,773.87 below that of 1920, with the consequent relief from the anxiety which attended the larger deficit; the admissions to the Museum have reached 1,073,905, the highest number in its history, and that in a year without unusual attractions in the way of special or loan exhibitions, which seems to prove that the interest in what the Museum is trying to do—that the interest in what it does do—is growing steadily; and the membership, the surest of all indications of approval, has reached its highest number and its most effective service of support, financial and moral.

In recognition of their benefactions through their important bequests, Michael Dreicer and Edmund C. Converse were declared Benefactors, and Mrs. Stephen V. Harkness, in acknowledgment of her splendid gift of one million dollars, was elected to this class, which is the highest distinction the Trustees can bestow. To do honor to these distinguished patrons, their names have been added to the list on the tablet set up in the Main Entrance Hall.

In connection with the efforts put forth last year to secure new members, an additional class was created by the Trustees under the title of Contributing Members, who pay \$250 annually, and whose contri-

butions, like those of other classes, when they aggregate \$1,000 entitle them to be elected Fellows for Life.

Two thousand three hundred and twenty-three new members have been added since January 1, which makes the total number of paying members, after all deductions caused by deaths or resignations have been made, 10,243. The amount of income received from these new subscribers was \$24,470, and the total receipts from the annual membership was \$98,895.

This year the Trustees are able to report with satisfaction a much decreased deficit over last year. The cost of administration was \$764,872.97 and the income applicable to it, from all sources, including the appropriation from the City, income of the General Endowment Fund, receipts from membership, admission fees, sales of publications, etc., was \$559,903.98, leaving deficit of \$204,968.99. Compared with the deficit of last year, which was \$273,526.82, a substantial improvement, it will be seen, has thus been made.

As in recent years, so this year, it has been necessary to utilize a part of the funds normally held for purchases, but controllable by special resolution of the Trustees, for the payment of the expenses of administration, thereby curtailing the acquirement of objects of art by just so much. The sum thus deflected amounts to approximately \$177,000.

The total number of objects of art added by bequest, gift, and purchase was 2,789; of prints, 1,468; of books and photographs for the Library, 6,454; of photographs and lantern slides for the Lending Collections, 1,070; making a total of accessions 11,781.

One thousand, five hundred and thirty-nine objects, embracing all of the Museum classes, have been received from 115 lenders this year, which is only a little below the number received last year.

In no year since the Museum began its activities in the direction of definite personal help to its members and visitors has it reached out so far, or accomplished so much, as in the one just ended.

The total number of persons met by the Instructors in the galleries and classrooms was 40,077.

¹An abridgment of the Annual Report of the Trustees for 1921, to give the most important facts of the year's work. The printed report will be sent to all the members, and to all others who may be interested in it, on application.

This record of the year's growth brings out one fact with clearness, approval of the efforts of the Trustees by the citizens who support the Museum, by the people who enjoy it, and by the students and others who utilize it purposefully. The Museum

long ago took its place in the City as one of its public institutions of benefit, and it should, and will continue to increase, year by year, in all of its lines of motion, as its necessity in the public welfare is understood.

ACCESSIONS AND NOTES

MEMBERSHIP. At the meeting of the Board of Trustees, held February 20, Francis Lynde Stetson was declared a Fellow in Perpetuity in recognition of his gift, and Margery Lee Adams was elected to succeed him. Besides 271 Annual Members, the persons named in the following lists were elected to membership:

FELLOW IN PERPETUITY

DIKRAN G. KELEKIAN

FELLOW FOR LIFE

JOSEPH DOWD

SUSTAINING MEMBERS

MRS. FREDERICK LEWISOHN
WILLIAM K. VANDERBILT
HARDIE B. WALMSLEY
MRS. CHARLES P. WILLIAMS

ANNUAL MEETING OF THE TRUSTEES. At the regular meeting of the Board of Trustees, held February 20, the following trustees of the outgoing class of 1922, Elihu Root, Edward S. Harkness, and Lewis Cass Ledyard, were reelected as the class of 1929.

The following officers and committees were elected for the year ending February 28, 1923:

OFFICERS

President.	. . . .	ROBERT W. DE FOREST
First Vice-President	. . . .	ELIHU ROOT
Second Vice-President	. . . .	HENRY WALTERS
Treasurer	. . . .	HOWARD MANSFIELD
Secretary	. . . .	HENRY W. KENT

EXECUTIVE COMMITTEE

ROBERT W. DE FOREST	} <i>Ex-officio</i>
ELIHU ROOT	
HENRY WALTERS	
HOWARD MANSFIELD	

EDWARD D. ADAMS	EDWARD S. HARKNESS
GEORGE F. BAKER	J. PIERPONT MORGAN
GEORGE BLUMENTHAL	CHARLES D. NORTON
DANIEL C. FRENCH	WILLIAM C. OSBORN

FINANCE COMMITTEE

CHARLES D. NORTON, <i>Chairman</i>	
EDWARD D. ADAMS	GEORGE BLUMENTHAL
GEORGE F. BAKER	HENRY WALTERS
THE TREASURER (<i>Ex-officio</i>)	

AUDITING COMMITTEE

V. EVERIT MACY, <i>Chairman</i>	
LEWIS CASS LEDYARD	ARTHUR CURTISS JAMES

STAFF APPOINTMENTS. The Trustees have created a new grade in the staff of the Museum, that of Associate Curator, which is to rank close to the position of Curator though subordinate to it, and to be awarded only in cases of especial qualifications, such as advanced expert knowledge and experience. They have appointed as Associate Curators Herbert E. Winlock and Arthur C. Mace in the Department of Egyptian Art, Miss G. M. A. Richter in that of Classical Art, and Miss Frances Morris in that of Decorative Arts, her full title to be Associate Curator in Charge of Textiles.

At the same time the following have been advanced from the grade of Assistant to that of Assistant Curator: H. B. Wehle in the Department of Paintings, Ambrose Lansing and Mrs. Bernice Richardson in the Egyptian Department, and Stephen V. Grancsay in the Department of Arms and Armor.

THE ROOM OF RECENT ACCESSIONS. Attention is called to the fact that owing to the temporary installation of the Michael Dreicer Collection in it, the room to the right of the staircase in the entrance hall,